

TRACK VIEW

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* The BPMs on these sections are approximated.

02-07 Analoops - Analogue Melody Lines

08-12 Locoder - Rhythmic Vocoding

Analoops 1

02

01	ANALOOP 01A	140	E	M
02	ANALOOP 01B	140	E	M
03	ANALOOP 02A	140	E	M
04	ANALOOP 02B	140	E	M
05	ANALOOP 03	140	E	S
06	ANALOOP 04	140	G	M
07	ANALOOP 05	140	G	M
08	ANALOOP 06	140	G	M
09	ANALOOP 07	140	G	M
10	ANALOOP 08A	140	G	M
11	ANALOOP 08B	140	G	M
12	ANALOOP 09	140	G	M

Analoops 2

03

01	ANALOOP 10A	140	C	S
02	ANALOOP 10B	140	C	S
03	ANALOOP 11	140	C	M
04	ANALOOP 12A	140	C	S
05	ANALOOP 12B	140	C	S
06	ANALOOP 13	140	C	S
07	ANALOOP 14	140	C	M
08	ANALOOP 15A	140	C	M
09	ANALOOP 15B	140	C	M
10	ANALOOP 16	140	C	M
11	ANALOOP 17	140	C	M
12	ANALOOP 18	140	C	M

Analoops 3

04

01	ANALOOP 19A	130	C	M
02	ANALOOP 19B	130	C	M
03	ANALOOP 20	130	C	M
04	ANALOOP 21	130	E	M
05	ANALOOP 22	130	E	M
06	ANALOOP 23	130	E	M
07	ANALOOP 24	130	E	M
08	ANALOOP 25A	130	E	M
09	ANALOOP 25B	130	E	M
10	ANALOOP 26	130	E	S
11	ANALOOP 27	130	E	S
12	ANALOOP 28	130	E	S

Analoops 4

05

01	ANALOOP 29	130	G	M
02	ANALOOP 30A	130	G	M
03	ANALOOP 30B	130	G	M
04	ANALOOP 31	130	G	S
05	ANALOOP 32	130	G	M
06	ANALOOP 33	130	G	M
07	ANALOOP 34A	130	G	M
08	ANALOOP 35B	130	G	M
09	ANALOOP 35	130	G	S
10	ANALOOP 36	130	G	S
11	ANALOOP 37	130	G	S
12	ANALOOP 38	130	G	M

Analoops 5

06

01	ANALOOP 39A	130	C	M
02	ANALOOP 39B	130	C	M
03	ANALOOP 40	130	C	S
04	ANALOOP 41	130	C	M
05	ANALOOP 42	130	C	M
06	ANALOOP 43	130	C	M
07	ANALOOP 44	120	C	M
08	ANALOOP 45	120	E	M
09	ANALOOP 46A	120	E	M
10	ANALOOP 46B	120	E	M
11	ANALOOP 47	120	E	M
12	ANALOOP 48	120	E	M

Analoops 6

07

01	ANALOOP 49A	120	G	S
02	ANALOOP 49B	120	G	S
03	ANALOOP 50	120	G	S
04	ANALOOP 51A	120	G	S
05	ANALOOP 51B	120	G	S
06	ANALOOP 52	120	G	S
07	ANALOOP 53	120	G	S
08	ANALOOP 54	120	C	M
09	ANALOOP 55	120	C	M
10	ANALOOP 56A	120	C	M
11	ANALOOP 56B	120	C	M
12	ANALOOP 57	120	C	M

Locoder 1

08

01	VOCOBEAT 01	100	M	
02	VOCOBEAT 02	100	S	
03	VOCOBEAT 03A	100	S	
04	VOCOBEAT 03B	100	M	
05	VOCOBEAT 04A	100	M	
06	VOCOBEAT 04B	100	M	
07	VOCOBEAT 05A	100	M	
08	VOCOBEAT 05B	100	M	
09	VOCOBEAT 05C	100	M	
10	VOCOBEAT 05D	100	M	
11	VOCOBEAT 06A	100	S	
12	VOCOBEAT 06B	100	M	

Locoder 2

09

01	VOCOBEAT 07	100	M	
02	VOCOBEAT 08A	110	M	
03	VOCOBEAT 08B	110	M	
04	VOCOBEAT 08C	110	M	
05	VOCOBEAT 08D	110	M	
06	VOCOBEAT 09A	120	M	
07	VOCOBEAT 09B	120	M	
08	VOCOBEAT 10	130	S	
09	VOCOBEAT 11	130	M	
10	VOCOBEAT 12	130	S	
11	VOCOBEAT 13	130	M	
12	VOCOBEAT 14	130	M	

13-20 Drumb Beats + Various Programmed And Processed Rhythms

TRACK 02

Locoder 3

01	VOCOBAT 15	130	M
02	VOCOBAT 16	130	S
03	VOCOBAT 17	130	M
04	VOCOBAT 18	130	S
05	VOCOBAT 19	130	M
06	VOCOBAT 20	130	M
07	VOCOBAT 21A	130	M
08	VOCOBAT 21B	130	M
09	VOCOBAT 22	130	S
10	VOCOBAT 23	130	M
11	VOCOBAT 24	130	M
12	VOCOBAT 25	130	M

Locoder 4

01	VOCOBAT 26	130	S
02	VOCOBAT 27A	130	S
03	VOCOBAT 27B	130	M
04	VOCOBAT 28	150	E S
05	VOCOBAT 29A	150	E M
06	VOCOBAT 29B	150	E M
07	VOCOBAT 29C	150	E M
08	VOCOBAT 30	150	E S
09	VOCOBAT 31	150	E S
10	VOCOBAT 32	150	M
11	VOCOBAT 33	150	M
12	VOCOBAT 34	150	S

Locoder 5

01	VOCOBAT 35	160	S
02	VOCOBAT 36A	160	M
03	VOCOBAT 36B	160	M
04	VOCOBAT 37A	160	C S
05	VOCOBAT 37B	160	C S
06	VOCOBAT 38	160	G M
07	VOCOBAT 39A	160	S
08	VOCOBAT 39B	160	M
09	VOCOBAT 40	160	M
10	VOCOBAT 41	160	C S
11	VOCOBAT 42	160	S
12	VOCOBAT 43	160	S

DrumbBeats 1

01	BEAT 01	100	S
02	BEAT 02A	100	S
03	BEAT 02B	100	S
04	BEAT 02C	100	S
05	BEAT 03A	100	S
06	BEAT 03B	100	S
07	BEAT 04	100	S
08	BEAT 05	100	S
09	BEAT 06	110	S
10	BEAT 07A	110	S
11	BEAT 07B	110	S
12	BEAT 07C	110	S

DrumbBeats 2

01	BEAT 08	120	S
02	BEAT 09	120	S
03	BEAT 10A	120	S
04	BEAT 10B	120	S
05	BEAT 11	120	S
06	BEAT 12	120	S
07	BEAT 13	120	S
08	BEAT 14	120	M
09	BEAT 15A	120	S
10	BEAT 15B	120	S
11	BEAT 15C	120	S
12	BEAT 16	120	M

DrumbBeats 3

01	BEAT 17A	130	S
02	BEAT 17B	130	S
03	BEAT 18	130	S
04	BEAT 19A	130	S
05	BEAT 19B	130	S
06	BEAT 20	130	S
07	BEAT 21	130	S
08	BEAT 22	130	S
09	BEAT 23	130	S
10	BEAT 24	130	S
11	BEAT 25	130	S
12	BEAT 26	130	S

15

DrumbBeats 4

01	BEAT 27	130	S
02	BEAT 28	130	S
03	BEAT 29	130	S
04	BEAT 30	130	S
05	BEAT 31	130	S
06	BEAT 32	130	S
07	BEAT 33	130	S
08	BEAT 34	130	S
09	BEAT 35	130	S
10	BEAT 36	130	S
11	BEAT 37	130	S
12	BEAT 38	130	S

16

DrumbBeats 5

01	BEAT 39	140	S
02	BEAT 40	140	S
03	BEAT 41	140	S
04	BEAT 42	140	S
05	BEAT 43	140	S
06	BEAT 44	140	S
07	BEAT 45A	140	S
08	BEAT 45B	140	S
09	BEAT 46	140	S
10	BEAT 47	140	S
11	BEAT 48	140	S
12	BEAT 49	140	S

17

13-20 Drumb Beats - Various Programmed And Processed Rhythms

21-23 Ugly Loops - Feedback And Noise Rhythms

24-26 Atonalogue - Atonal Analogue Loops

Drumb Beats 6

18

01	BEAT 50A	150	S
02	BEAT 50B	150	S
03	BEAT 50C	150	M
04	BEAT 51	150	S
05	BEAT 52	150	S
06	BEAT 53A	150	S
07	BEAT 53B	150	S
08	BEAT 54	150	S
09	BEAT 55A	150	S
10	BEAT 55B	150	S
11	BEAT 55C	150	S
12	BEAT 56	150	S

Drumb Beats 7

19

01	BEAT 57	150	S
02	BEAT 58A	150	X
03	BEAT 58B	150	S
04	BEAT 58C	150	S
05	BEAT 59	150	S
06	BEAT 60	150	S
07	BEAT 61	160	S
08	BEAT 62A	160	S
09	BEAT 62B	160	S
10	BEAT 62C	160	S
11	BEAT 63	160	S
12	BEAT 64	160	S

Drumb Beats 8

20

01	BEAT 65	160	S
02	BEAT 66	160	X
03	BEAT 67	160	S
04	BEAT 68	160	X
05	BEAT 69	160	S
06	BEAT 70A	160	S
07	BEAT 70B	160	S
08	BEAT 71	160	X
09	BEAT 72	160	S
10	BEAT 73	170	S
11	BEAT 74	170	S
12	BEAT 75	170	S

Ugly Loops 1

21

01	UGLY 01	100	S
02	UGLY 02A	100	S
03	UGLY 02B	100	S
04	UGLY 02C	100	S
05	UGLY 03A	100	S
06	UGLY 03B	100	S
07	UGLY 04	100	S
08	UGLY 05A	100	S
09	UGLY 05B	100	S
10	UGLY 06	100	S
11	UGLY 07	100	S
12	UGLY 08	100	S

Ugly Loops 2

22

01	UGLY 09A	100	S
02	UGLY 09B	100	S
03	UGLY 10	120	S
04	UGLY 11	120	S
05	UGLY 12	130	S
06	UGLY 13	130	S
07	UGLY 14	130	S
08	UGLY 15	130	S
09	UGLY 16	130	S
10	UGLY 17A	130	S
11	UGLY 17B	130	S
12	UGLY 18	130	S

Ugly Loops 3

23

01	UGLY 19	130	S
02	UGLY 20	130	S
03	UGLY 21	130	S
04	UGLY 22A	140	S
05	UGLY 22B	140	S
06	UGLY 22C	140	S
07	UGLY 23A	150	S
08	UGLY 23B	150	S
09	UGLY 23C	150	S
10	UGLY 23D	150	S
11	UGLY 24A	160	S
12	UGLY 24B	160	S

Atonalogue 1

24

01	ATONALOOP 01	100	M
02	ATONALOOP 02	110	S
03	ATONALOOP 03	120	M
04	ATONALOOP 04	130	M
05	ATONALOOP 05	130	S
06	ATONALOOP 06	130	S
07	ATONALOOP 07	130	S
08	ATONALOOP 08A	140	M
09	ATONALOOP 09B	140	S
10	ATONALOOP 09	140	S
11	ATONALOOP 10	140	S
12	ATONALOOP 11	140	S

Atonalogue 2

25

01	ATONALOOP 12	140	M
02	ATONALOOP 13A	150	M
03	ATONALOOP 13B	150	M
04	ATONALOOP 13C	150	M
05	ATONALOOP 14	150	M
06	ATONALOOP 15A	150	M
07	ATONALOOP 15B	150	S
08	ATONALOOP 16A	150	M
09	ATONALOOP 16B	150	M
10	ATONALOOP 16C	150	M
11	ATONALOOP 16D	150	S
12	ATONALOOP 16E	150	M

27-30 Treated Guitars - Heavily Processed Riffs

TRACK

18/33

31-34 Grind Control - Traditionally Distorted Guitar-Riffs And -Licks

Atonalogue 3

01	ATONALOOP 17	150	M
02	ATONALOOP 18A	150	M
03	ATONALOOP 18B	150	S
04	ATONALOOP 19A	150	M
05	ATONALOOP 19B	150	S
06	ATONALOOP 20	150	S
07	ATONALOOP 21	150	M
08	ATONALOOP 22	150	M
09	ATONALOOP 23	150	M
10	ATONALOOP 24A	150	M
11	ATONALOOP 24B	150	S
12	ATONALOOP 25	150	S

Treat Guitars 1

01	TREAT GUIT 01	170	F	M
02	TREAT GUIT 02	170	F	S
03	TREAT GUIT 03	170	F	S
04	TREAT GUIT 04	140	E	M
05	TREAT GUIT 05	140	E	M
06	TREAT GUIT 06	140	E	M
07	TREAT GUIT 07	140	E	S
08	TREAT GUIT 08	140	E	M
09	TREAT GUIT 09	140	E	S
10	TREAT GUIT 10	140	E	M
11	TREAT GUIT 11	140	E	M
12	TREAT GUIT 12	140	E	M

Treat Guitars 2

01	TREAT GUIT 13	140	E	S
02	TREAT GUIT 14A	140	G	S
03	TREAT GUIT 14B	140	G	M
04	TREAT GUIT 15	140	E	S
05	TREAT GUIT 16	140	O	M
06	TREAT GUIT 17	140	G	M
07	TREAT GUIT 18	140	G	M
08	TREAT GUIT 19A	140	G	M
09	TREAT GUIT 19B	140	G	S
10	TREAT GUIT 20	140	O	M
11	TREAT GUIT 21	140	E	M
12	TREAT GUIT 22	140	O	M

Treat Guitars 3

01	TREAT GUIT 23	140	G	S
02	TREAT GUIT 24	140	D	S
03	TREAT GUIT 25A	140	D	S
04	TREAT GUIT 25B	140	D	M
05	TREAT GUIT 26A	140	E	S
06	TREAT GUIT 26B	140	E	S
07	TREAT GUIT 27	140	D	M
08	TREAT GUIT 28	140	E	S
09	TREAT GUIT 29	140	E	M
10	TREAT GUIT 30	140	E	S
11	TREAT GUIT 31	140	E	S
12	TREAT GUIT 32	140	E	S

Treat Guitars 4

01	TREAT GUIT 33	140	E	S
02	TREAT GUIT 34A	140	E	M
03	TREAT GUIT 34B	140	E	M
04	TREAT GUIT 35	140	E	S
05	TREAT GUIT 36	140	E	M
06	TREAT GUIT 37	130	E	S
07	TREAT GUIT 38	120	C	S
08	TREAT GUIT 39	120	C	S
09	TREAT GUIT 40A	140	C	S
10	TREAT GUIT 40B	140	C	S
11	TREAT GUIT 41A	100	C	S
12	TREAT GUIT 41B	100	C	S

30

Grind Control 1

01	RIFF 01A	160	C	M
02	RIFF 01B	160	C	M
03	RIFF 01C	100	C	M
04	RIFF 02	100	C	M
05	RIFF 03	100	E	M
06	RIFF 04	100	E	M
07	RIFF 05 (LICK)	100	E	M
08	RIFF 06	120	E	S
09	RIFF 07	120	E	S
10	RIFF 08 (LICK)	120	E	M
11	RIFF 09	120	C	M
12	RIFF 10	120	F	M

31

Grind Control 2

01	RIFF 11	120	C	M
02	RIFF 12	120	E	M
03	RIFF 13	120	E	M
04	RIFF 14	120	E	M
05	RIFF 15	130	E	M
06	RIFF 16 & 8	130	C	S
07	RIFF 17 & 8	130	E	M
08	RIFF 18	130	E	M
09	RIFF 19	130	E	M
10	RIFF 20 (LICK)	130	C	M
11	RIFF 21	130	D	M
12	RIFF 22	130	C	M

32

Grind Control 3

01	RIFF 23	140	E	S
02	RIFF 24	140	E	S
03	RIFF 25	140	E	S
04	RIFF 26 (LICK)	140	E	S
05	RIFF 27	140	E	S
06	RIFF 28A	140	E	S
07	RIFF 28B	140	E	S
08	RIFF 29	140	F	S
09	RIFF 30	140	C	S
10	LICK 31	140	C	S
11	RIFF 32A	140	C	S
12	RIFF 32B	140	C	S

33

31-34 Grind control - Traditionally Distorted Guitar-Riffs And -Licks

35-37 Tribal Düsseldorf - Fluristic Beats With A Tribal Touch

38 Bass Guitar - Distorted Basslines

Grind Control 4

34

01 RIFF 33	150	A	M
02 RIFF 34	160	E	M
03 RIFF 35	170	E	M
04 RIFF 36	170	E	M
05 RIFF 37	170	E	M
06 RIFF 38	170	E	M
07 RIFF 39	170	C	M
08 RIFF 40	180	E	M
09 RIFF 41	180	G	M
10 LICK 42	180	C	M
11 RIFF 43	190	E	M
12 RIFF 44	200	C	M

Trib. Düs.. 1

35

01 DÜSSEL 01A	170	S	M
02 DÜSSEL 01B	170	S	M
03 DÜSSEL 01C	170	S	M
04 DÜSSEL 02A	140	S	M
05 DÜSSEL 02B	140	S	M
06 DÜSSEL 02C	140	S	M
07 DÜSSEL 02D	140	S	M
08 DÜSSEL 03A	140	S	M
09 DÜSSEL 03B	140	S	M
10 DÜSSEL 04A	140	S	M
11 DÜSSEL 04B	140	S	M
12 DÜSSEL 04C	140	S	M

Trib. Düs.. 2

36

01 DÜSSEL 05A	160	S	M
02 DÜSSEL 05B	140	S	M
03 DÜSSEL 06	130	S	M
04 DÜSSEL 07	130	S	M
05 DÜSSEL 08A	130	S	M
06 DÜSSEL 08B	130	S	M
07 DÜSSEL 08C	130	S	M
08 DÜSSEL 09 3/4	130	M	S
09 DÜSSEL 10	130	S	M
10 DÜSSEL 11A	130	S	M
11 DÜSSEL 11B	130	S	M
12 DÜSSEL 11C	130	S	M

Trib. Düs.. 3

37

01 DÜSSEL 12A	120	S	M
02 DÜSSEL 12B	120	S	M
03 DÜSSEL 13 3/4	110	S	M
04 DÜSSEL 14 3/4	110	S	M
05 DÜSSEL 15 3/4	110	S	M
06 DÜSSEL 16 3/4	110	S	M
07 DÜSSEL 17 3/4	110	S	M
08 DÜSSEL 18A 3/4	110	S	M
09 DÜSSEL 18B 3/4	110	S	M
10 DÜSSEL 19	100	S	M
11 DÜSSEL 20A 3/4	80	S	M
12 DÜSSEL 20B 3/4	80	S	M

Bass Guitar 1

38

01 OVERDRIVE 01	150	E	M
02 OVERDRIVE 02	150	E	M
03 DRIVE 01	150	G	M
04 DRIVE 02	150	G	M
05 DRIVE 03	150	G	M
06 OVERTONE 01	150	M	M
07 OVERTONE 02	150	M	M
08 MUFFLE	160	G	M
09 SLUR	140	C	M
10 PIKD	130	E	M
11 SQUEAK DRIVE	130	E	M
12 WEAK DRIVE	130	G	M

Bass Guitar 2

39

01 MT-2	130	E	M
02 MUFFLE SLAP	130	G	M
03 SHRAIGHTO	130	E	M
04 BOXED	130	E	M
05 BRUSH 01	130	G	M
06 BRUSH 02	130	G	M
07 BRUSH 03	130	G	M
08 BRUSH 04	130	G	M
09 BRUSH 05	130	G	M
10 BRUSH 06	130	G	M
11 BRUSH FILL 01	130	G	M
12 BRUSH FILL 02	130	G	M

Throatbeats 1

40

01 THROATBEAT 01	160	S	M
02 THROATBEAT 02	160	M	S
03 THROATBEAT 03	160	S	M
04 THROATBEAT 04	160	M	S
05 THROATBEAT 05	150	M	S
06 THROATBEAT 06	150	M	S
07 THROATBEAT 07	150	M	S
08 THROATBEAT 08	150	S	M
09 THROATBEAT 09A	150	S	M
10 THROATBEAT 09B	150	M	S
11 THROATBEAT 10	150	M	S
12 THROATBEAT 11	150	M	S

Throatbeats 2

41

01 THROATBEAT 12	150	S	M
02 THROATBEAT 13	150	M	S
03 THROATBEAT 14	150	S	M
04 THROATBEAT 15	150	M	S
05 THROATBEAT 16	150	M	S
06 THROATBEAT 17	150	M	S
07 THROATBEAT 18	150	S	M
08 THROATBEAT 19	150	M	S
09 THROATBEAT 20	140	M	S
10 THROATBEAT 21	140	M	S
11 THROATBEAT 22	140	S	M
12 THROATBEAT 23	140	S	M

40-43 Mouth Control - 606-Patterns And Synth Riffs Through The Golden Throat

44 Knob Control - Long Analogue Sequences With VCF Changes

TRACK 34-49

45-47 Dirtscapes - Noisy Atmospheres And Backgrounds

48-49 Gain Control - Feedback And Squeals

Throatbeats 3

01	THROATBEAT 24A	140	S
02	THROATBEAT 24B	140	S
03	THROATBEAT 25	140	S
04	THROATBEAT 26	140	M
05	THROATBEAT 27	140	M
06	THROATBEAT 28	140	S
07	THROATBEAT 29	120	S
08	THROATBEAT 30A	120	M
09	THROATBEAT 30B	120	S
10	THROATBEAT 31	120	M
11	THROATBEAT 32	120	S
12	THROATBEAT 33	120	S

42

Throatriffs

01	THROATLINE 01	120	C	M
02	THROATLINE 02A	120	C	S
03	THROATLINE 02B	120	C	S
04	THROATLINE 03A	120	C	M
05	THROATLINE 03B	120	C	M
06	THROATLINE 03C	120	C	S
07	THROATLINE 04A	120	C	S
08	THROATLINE 04B	120	C	M
09	THROATLINE 05A	120	C	S
10	THROATLINE 05B	120	C	M
11	THROATLINE 06	150	F	S
12	THROATLINE 07	150	G	S

43

Knob Control

01	KNOB 01A	150	C	S
02	KNOB 01B	150	C	S
03	KNOB 02A	150	C	S
04	KNOB 02B	150	C	S
05	KNOB 03A	150	C	S
06	KNOB 03B	150	C	S
07	KNOB 04A	150	C	S
08	KNOB 04B	150	C	S
09	KNOB 05A	150	C	S
10	KNOB 05B	150	C	S
11	KNOB 06A	150	G	M
12	KNOB 06B	150	C	M

44

Dirtscapes 1

01	SCAPE 01			S
02	SCAPE 02			M
03	SCAPE 03			M
04	SCAPE 04			S
05	SCAPE 05			M
06	SCAPE 06			S
07	SCAPE 07			S
08	SCAPE 08			S
09	SCAPE 09			M
10	SCAPE 10			S
11	SCAPE 11			S
12	SCAPE 12			S

45

Dirtscapes 2

01	SCAPE 13		S
02	SCAPE 14		S
03	SCAPE 15		S
04	SCAPE 16		S
05	SCAPE 17		S
06	SCAPE 18		S
07	SCAPE 19		S
08	SCAPE 20		M
09	SCAPE 21		S
10	SCAPE 22		M
11	SCAPE 23		S
12	SCAPE 24		S

46

Dirtscapes 3

01	SCAPE 25		S
02	SCAPE 26		S
03	SCAPE 27		M
04	SCAPE 28		S
05	SCAPE 29		M
06	SCAPE 30		S
07	SCAPE 31		S
08	SCAPE 32		S
09	SCAPE 33		S
10	SCAPE 34		S
11	SCAPE 35		S
12	SCAPE 36		S

47

Gain Control 1

01	FEEDBACK 01		S
02	FEEDBACK 02		S
03	FEEDBACK 03		S
04	FEEDBACK 04		M
05	FEEDBACK 05		S
06	FEEDBACK 06		S
07	FEEDBACK 07		S
08	FEEDBACK 08		M
09	FEEDBACK 09		S
10	FEEDBACK 10		M
11	FEEDBACK 11		M
12	FEEDBACK 12		S

48

Gain Control 2

01	FEEDBACK 13		S
02	FEEDBACK 14		S
03	FEEDBACK 15		M
04	FEEDBACK 16		M
05	FEEDBACK 17		S
06	FEEDBACK 18		S
07	FEEDBACK 19		S
08	SQUEAL 01		M
09	SQUEAL 02		M
10	SQUEAL 03		M
11	SQUEAL 04		M
12	SQUEAL 05		M

49

50 Ground Control - Hums And Hisses**51-52 Electro Harmonix Noise - Vintage Ear Bondage****53 Old School - Metal On Metal Single Hits****54-61 Analogue Percussive - Oscillator Generated Drum Sounds****Ground Control****50**

- 01 GROUND 01
- 02 GROUND 02
- 03 GROUND 03
- 04 GROUND 04
- 05 GROUND 05
- 06 GROUND 06
- 07 GROUND 07
- 08 GROUND 08
- 09 GROUND 09
- 10 GROUND 10
- 11 GROUND 11
- 12 GROUND 12

Elec.H.Noise 1**51**

- 01 EAR CANDY 01
- 02 EAR CANDY 02
- 03 EAR CANDY 03
- 04 EAR CANDY 04
- 05 EAR CANDY 05
- 06 EAR CANDY 06
- 07 EAR CANDY 07
- 08 EAR CANDY 08
- 09 EAR CANDY 09
- 10 EAR CANDY 10
- 11 EAR CANDY 11
- 12 EAR CANDY 12

Elec H. Noise 2**52**

- 01 EAR CANDY 13
- 02 EAR CANDY 14
- 03 EAR CANDY 15
- 04 EAR CANDY 16
- 05 EAR CANDY 17
- 06 EAR CANDY 18
- 07 EAR CANDY 19
- 08 EAR CANDY 20
- 09 EAR CANDY 21
- 10 EAR CANDY 22
- 11 EAR CANDY 23
- 12 EAR CANDY 24

Old School**53**

- 01 CLANK 01
- 02 CLANK 02
- 03 CLANK 03
- 04 CLANK 04
- 05 CLANK 05
- 06 CLANK 06
- 07 CLANK 07
- 08 CLANK 08
- 09 CLANK 09
- 10 CLANK 10
- 11 CLANK 11
- 12 CLANK 12

Ana. Kick. 1**54**

- 01 WET KICK
- 02 GOTH KICK
- 03 WOOD KICK
- 04 OOMPH KICK
- 05 SMACK KICK
- 06 LOW KICK
- 07 GOO KICK
- 08 CHOP KICK
- 09 GLOCK
- 10 DROP KICK
- 11 SIDE KICK
- 12 STOP KICK

Ana. Kick. 2**55**

- 01 COARSE KICK
- 02 SUB KICK
- 03 CLANG KICK
- 04 MELLOW KICK
- 05 LONG KICK
- 06 DIST KICK
- 07 CHUNK KICK
- 08 SOFT KICK
- 09 LIGHT KICK
- 10 TAP KICK
- 11 DOOM KICK
- 12 WEAK KICK

Filter Chunks**56**

- 01 CHUNK 01
- 02 CHUNK 02
- 03 CHUNK 03
- 04 CHUNK 04
- 05 CHUNK 05
- 06 CHUNK 06
- 07 CHUNK 07
- 08 CHUNK 08
- 09 CHUNK 09
- 10 CHUNK 10
- 11 CHUNK 11
- 12 CHUNK 12

Klicks**57**

- 01 KLICK 01
- 02 KLICK 02
- 03 KLICK 03
- 04 KLICK 04
- 05 KLICK 05
- 06 KLICK 06
- 07 KLICK 07
- 08 KLICK 08
- 09 KLICK 09
- 10 KLICK 10
- 11 KLICK 11
- 12 KLICK 12

2-64 Misc. Drumb Sounds - Single Hits On The Loose

TRACK

50-65

65-72 S.A.S. Sounds - Single Analogue Synthesizer Sounds

anks

58

Mixed Perc. 1

59

Mixed Perc. 2

60

Mixed Perc. 3

61

K 01	M
K 02	M
K 03	M
K 04	M
K 05	M
K 06	M
K 07	M
K 08	M
K 09	M
K 10	M
K 11	M
K 12	M

01	PERCUSSIVE 01
02	PERCUSSIVE 02
03	PERCUSSIVE 03
04	PERCUSSIVE 04
05	PERCUSSIVE 05
06	PERCUSSIVE 06
07	PERCUSSIVE 07
08	PERCUSSIVE 08
09	PERCUSSIVE 09
10	PERCUSSIVE 10
11	PERCUSSIVE 11
12	PERCUSSIVE 12

01	PERCUSSIVE 13
02	PERCUSSIVE 14
03	PERCUSSIVE 15
04	PERCUSSIVE 16
05	PERCUSSIVE 17
06	PERCUSSIVE 18
07	PERCUSSIVE 19
08	PERCUSSIVE 20
09	PERCUSSIVE 21
10	PERCUSSIVE 22
11	PERCUSSIVE 23
12	PERCUSSIVE 24

01	PERCUSSIVE 25
02	PERCUSSIVE 26
03	PERCUSSIVE 27
04	PERCUSSIVE 28
05	PERCUSSIVE 29
06	PERCUSSIVE 30
07	PERCUSSIVE 31
08	PERCUSSIVE 32
09	PERCUSSIVE 33
10	PERCUSSIVE 34
11	PERCUSSIVE 35
12	PERCUSSIVE 36

Drumb 1

62

Misc. Drumb 2

63

SNARE	M
NG SNARE	M
RIP SNARE	M
LM SNARE	M
RT FUSE	M
R KICK	M
S SNARE	M
HK HIT	M
H HIT	M
TH TOM	M
0 HIT	M
BT	M

01	LOOSE FLAB
02	SOFT HIT
03	GOOSE FLAB
04	HIM TICK
05	BLOW HIT
06	RIP HIT 02
07	MOUTH SNARE
08	GLAND FLAM
09	BIKE SNARE 03
10	VOLT HIT
11	HARSH TICK
12	ROOTS RIM

01	THIN ANA 01
02	THIN ANA 02
03	THIN ANA 03
04	THIN ANA 04
05	UGLY ACOUSTIC 01
06	UGLY ACOUSTIC 02
07	UGLY ACOUSTIC 03
08	UGLY ACOUSTIC 04
09	UGLY ACOUSTIC 05
10	UGLY ACOUSTIC 06
11	UGLY ACOUSTIC 07
12	UGLY ACOUSTIC 08

Bass

64

65

01	THRONE BASS
02	SWAYING BASS
03	QVERTONE BASS
04	DOME BASS
05	SOFT BASS
06	SUBARCTIC BASS
07	SUBSTANTIAL BASS
08	SUBNORMAL BASS
09	BAD BASS
10	SUBHUMAN BASS
11	KICK BASS
12	RISING SUB

65-72 S.A.5.Sounds - Single Analogue Synthesizer Sounds

73-76 Shortcuts - Short Synth-Sounds And -Stabs

Ana. Long 1

66

- 01 ANASOUND LONG 01 lo C
- 02 ANASOUND LONG 01 mid C
- 03 ANASOUND LONG 01 hi C
- 04 ANASOUND LONG 02 lo C
- 05 ANASOUND LONG 02 mid C
- 06 ANASOUND LONG 02 hi C
- 07 ANASOUND LONG 03 lo C
- 08 ANASOUND LONG 03 mid C
- 09 ANASOUND LONG 03 hi C
- 10 ANASOUND LONG 04 lo C
- 11 ANASOUND LONG 04 mid C
- 12 ANASOUND LONG 04 hi C

Ana. Short 1

70

- 01 ANASOUND SHORT 01 lo C
- 02 ANASOUND SHORT 01 mid C
- 03 ANASOUND SHORT 01 hi C
- 04 ANASOUND SHORT 02 lo D
- 05 ANASOUND SHORT 02 mid D
- 06 ANASOUND SHORT 02 hi D
- 07 ANASOUND SHORT 03 lo D
- 08 ANASOUND SHORT 03 mid D
- 09 ANASOUND SHORT 03 hi D
- 10 ANASOUND SHORT 04 lo C#
- 11 ANASOUND SHORT 04 mid C#
- 12 ANASOUND SHORT 04 hi C#

Ana. Long 2

67

- 01 ANASOUND LONG 05 lo C
- 02 ANASOUND LONG 05 mid C
- 03 ANASOUND LONG 05 hi C
- 04 ANASOUND LONG 06 lo C
- 05 ANASOUND LONG 06 mid C
- 06 ANASOUND LONG 06 hi C
- 07 ANASOUND LONG 07 lo C
- 08 ANASOUND LONG 07 mid C
- 09 ANASOUND LONG 07 hi C
- 10 ANASOUND LONG 08 lo C
- 11 ANASOUND LONG 08 mid C
- 12 ANASOUND LONG 08 hi C

Ana. Short 2

71

- 01 ANASOUND SHORT 05 mid C#
- 02 ANASOUND SHORT 05 hi C#
- 03 ANASOUND SHORT 06 mid C#
- 04 ANASOUND SHORT 06 hi C#
- 05 ANASOUND SHORT 07 mid C#
- 06 ANASOUND SHORT 07 hi C#
- 07 ANASOUND SHORT 08 mid C#
- 08 ANASOUND SHORT 08 hi C#
- 09 ANASOUND SHORT 09 mid C#
- 10 ANASOUND SHORT 09 hi C#
- 11 ANASOUND SHORT 10 mid C#
- 12 ANASOUND SHORT 10 hi C#

Ana. Long 3

68

- 01 ANASOUND LONG 09 lo C
- 02 ANASOUND LONG 09 mid C
- 03 ANASOUND LONG 09 hi C
- 04 ANASOUND LONG 10 lo C
- 05 ANASOUND LONG 10 mid C
- 06 ANASOUND LONG 10 hi C
- 07 ANASOUND LONG 11 lo C
- 08 ANASOUND LONG 11 mid C
- 09 ANASOUND LONG 11 hi C
- 10 ANASOUND LONG 12 lo C
- 11 ANASOUND LONG 12 mid C
- 12 ANASOUND LONG 12 hi C

Ana. Short 3

72

- 01 ANASOUND SHORT 11 mid G
- 02 ANASOUND SHORT 11 hi G
- 03 ANASOUND SHORT 12 mid C#
- 04 ANASOUND SHORT 12 hi C#
- 05 ANASOUND SHORT 13 mid D
- 06 ANASOUND SHORT 13 hi D
- 07 ANASOUND SHORT 14 mid C
- 08 ANASOUND SHORT 14 hi C
- 09 ANASOUND SHORT 15 hi D
- 10 ANASOUND SHORT 16 mid D
- 11 ANASOUND SHORT 17 lo C#
- 12 ANASOUND SHORT 18 mid D

Ana. Long 4

69

- 01 ANASOUND LONG 13 lo C
- 02 ANASOUND LONG 13 mid C
- 03 ANASOUND LONG 13 hi C
- 04 ANASOUND LONG 14 lo C
- 05 ANASOUND LONG 14 mid C
- 06 ANASOUND LONG 14 hi C
- 07 ANASOUND LONG 15 lo C
- 08 ANASOUND LONG 15 mid C
- 09 ANASOUND LONG 15 hi C
- 10 ANASOUND LONG 16 lo B
- 11 ANASOUND LONG 16 mid B
- 12 ANASOUND LONG 16 hi B

Shortcuts 1

73

- 01 CUT 01 M
- 02 CUT 02 M
- 03 CUT 03 M
- 04 CUT 04 M
- 05 CUT 05 M
- 06 CUT 06 M
- 07 CUT 07 M
- 08 CUT 08 M
- 09 CUT 09 M
- 10 CUT 10 M
- 11 CUT 11 M
- 12 CUT 12 M

78-80 Old control - Space And Horror Vibes From 40's And 50's Movies

81-86 Talk the talk - spoken Word From The 40's And 50's

TRACK 66-81

Shortcuts 2

01	CUT 13
02	CUT 14
03	CUT 15
04	CUT 16
05	CUT 17
06	CUT 18
07	CUT 19
08	CUT 20
09	CUT 21
10	CUT 22
11	CUT 23
12	CUT 24

Shortcuts 3

01	CUT 25
02	CUT 26
03	CUT 27
04	CUT 28
05	CUT 29
06	CUT 30
07	CUT 31
08	CUT 32
09	CUT 33
10	CUT 34
11	CUT 35
12	CUT 36

Shortcuts 4

01	CUT 37
02	CUT 38
03	CUT 39
04	CUT 40
05	CUT 41
06	CUT 42
07	CUT 43
08	CUT 44
09	CUT 45
10	CUT 46
11	CUT 47
12	CUT 48

LFO Fx

01	LFO IMPACT 01
02	LFO IMPACT 02
03	LFO IMPACT 03
04	LFO IMPACT 04
05	LFO IMPACT 05
06	LFO IMPACT 06
07	LFO IMPACT 07
08	LFO IMPACT 08
09	LFO IMPACT 09
10	LFO IMPACT 10
11	LFO IMPACT 11
12	LFO IMPACT 12

Noise Fx

01	ANCIENT NOISE FX
02	ANCIENT NOISE FX
03	ANCIENT NOISE FX
04	ANCIENT NOISE FX
05	ANCIENT NOISE FX
06	ANCIENT NOISE FX
07	ANCIENT NOISE FX
08	ANCIENT NOISE FX
09	ANCIENT NOISE FX
10	ANCIENT NOISE FX
11	ANCIENT NOISE FX
12	ANCIENT NOISE FX

Music Fx 1

01	ANCIENT MUSIC FX
02	ANCIENT MUSIC FX
03	ANCIENT MUSIC FX
04	ANCIENT MUSIC FX
05	ANCIENT MUSIC FX
06	ANCIENT MUSIC FX
07	ANCIENT MUSIC FX
08	ANCIENT MUSIC FX
09	ANCIENT MUSIC FX
10	ANCIENT MUSIC FX
11	ANCIENT MUSIC FX
12	ANCIENT MUSIC FX

Music Fx 2

01	ANCIENT MUSIC FX
13	M
02	ANCIENT MUSIC FX
14	M
03	ANCIENT MUSIC FX
15	M
04	ANCIENT MUSIC FX
16	M
05	ANCIENT MUSIC FX
17	M
06	ANCIENT MUSIC FX
18	M
07	ANCIENT MUSIC FX
19	M
08	ANCIENT MUSIC FX
20	M
09	ANCIENT MUSIC FX
21	M
10	ANCIENT MUSIC FX
22	M
11	ANCIENT MUSIC FX
23	M
12	ANCIENT MUSIC FX
24	M

Evil Domination

01	I WILL BECOME
02	I WILL RULE
03	A CREATURE
04	DESTROY
05	A SADIST
06	EQUAL AND SURPASS
07	OVERWHELM AND DESTROY
08	SHOCKING
09	IMPERVIOUS
10	CRINGING TERROR
11	NOW
12	DEADLY GERMS

81-86 Talk the Talk - Spoken word from the 40's and 50's

Prime Evil

82

01	MECHANICAL MAYHEM	M
02	SCREAM	M
03	YOUR HELPLESSNESS	M
04	THE TOUGH GUYS	M
05	TERROR	M
06	I AM GORE	M
07	LAUGHTER	M
08	THE THRILLSEEKERS	M
09	YOUR MISERABLE SPAN	M
10	TO SUCCEED	M
11	SWORN TO KILL	M
12	THIS EVIL	M

Trip to the Mind

83

01	MY EXTREMETIES	M
02	A BAD TRIP	M
03	COLD REALITY	M
04	FLOATING	M
05	MEDITATION	M
06	GIANT VICE	M
07	OVERLAP	M
08	INTO THE SYSTEM	M
09	BURSTING THE SURFACE	M
10	BACK AND FORTH	M
11	THE BELL	M
12	THE WISEST OF US	M

Trip to the brain

84

01	THE MIND OF MAN	M
02	TURNING ON	M
03	UNREAL	M
04	THE MYSTERIOUS	M
05	PURE INTELLECT	M
06	ABSTRACT	M
07	HAVE WE SEEN?	M
08	WHAT LIES AHEAD	M
09	ONLY YOU	M
10	WITH TOUR TRIP	M
11	WORLD OF DARKNESS	M
12	WHERE YOU WANNA BE	M

Sleaze and Cheese

85

01	YOU!	M
02	ALL OBSESSED	M
03	BEHOLD	M
04	MAN TURNS ANIMAL	M
05	THROBBING	M
06	A MAN AND A WOMAN	M
07	FIND STRENGTH	M
08	OOH	M
09	TOO MUCH	M
10	OOH 02	M
11	THE HUMANOIDS	M
12	COME BACK	M

Planet Janet

86

01	YOU ARE	M
02	64 YEARS	M
03	ALREADY	M
04	COUNTDOWN	M
05	SOMETHING IS WRONG	M
06	IT BELONGS	M
07	TIME IS RUNNING OUT	M
08	SAVE THE EARTH	M
09	WAR!	M
10	GENTLEMEN	M
11	A CONSTANT THING	M
12	TO FLY	M

Vocolalk

87

01	MEN OF VISION	M
02	STRAIGHT UP	M
03	THIS GENERATION	M
04	COUNTDOWN 02	M
05	IN THE PROCESS	M
06	WE WILL EXPLORE	M
07	MONKEYS TO THE EDGE	M
08	AND MAYBE EVEN	M
09	TODAY	M
10	YOUNG FEMALE	M
11	WE MUST CREATE	M
12	BLAST OFF	M

Extra Roots Fx1

88

01	THE VOID	S
02	HELL BELL	S
03	HELL BELL 02	S
04	GEIGERVIBE	M
05	DEATH BREATH	M
06	PLUG IN	M
07	LO TEK IMPACT 01	M
08	LO TEK IMPACT 02	M
09	LO TEK IMPACT 03	M
10	LO TEK IMPACT 04	M
11	ETHNIC CACKLE	M
12	TURBOSWEEP	S

Extra Roots Fx 2

89

01	MR JOLLY	M
02	CARDIAC ARREST	S
03	CHRONIC HIT	S
04	OUT THERE	S
05	SPACEFLAB	M
06	GRINDER	M
07	STEEPSWEEP	S
08	STOPPER	S
09	THE LEVER	M
10	POWER OFF	M
11	CLANG HIT	M
12	CLONK HIT	M